

Violoncello.

509000

1

Allegro.

Quartetto I.

Violoncello part of Quartetto I, Allegro. The score is written in bass clef with a common time signature (C). It features various dynamic markings including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo). The music includes slurs, trills (tr), and a double bar line. The piece concludes with a final double bar line and a fermata.

V.J. 451.

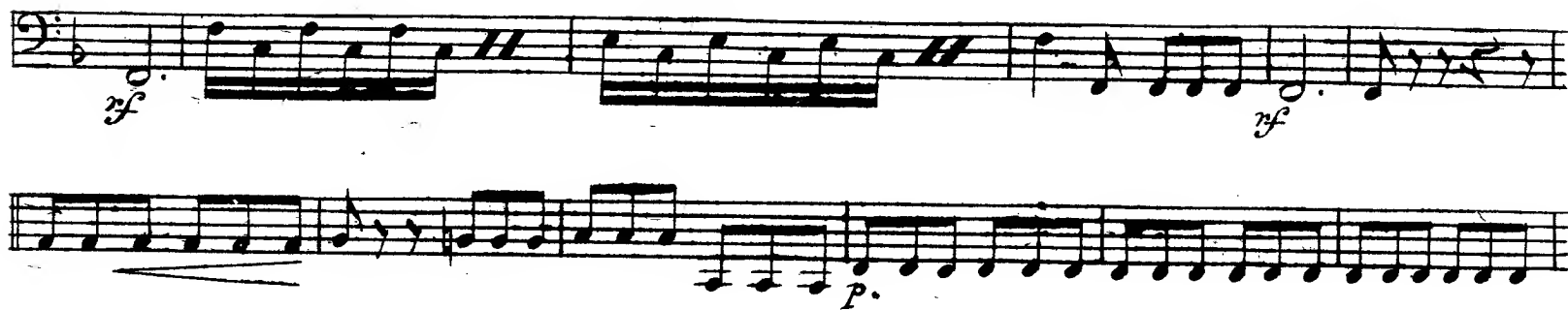
## Violoncello.

Violoncello musical score, first system (measures 1-12). The music is in 2/4 time, starting with a bass clef. Dynamics include *p* (piano), *f* (forte), and *p* (piano). The melody is characterized by eighth and sixteenth notes, often beamed together. A first ending bracket is present over measures 10 and 11.

Violoncello musical score, second system (measures 13-24). The tempo is marked *Andante*. The key signature changes to one flat (B-flat major or D minor). The time signature is 6/8. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. A first ending bracket is present over measures 22 and 23.

Violoncello.

237 3



*Finale. Allegro.*



## Violoncello.

Violoncello musical score, first system. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The first staff begins with a *p* (piano) dynamic. The second staff contains a *f* (forte) dynamic marking. The third staff contains a *p* (piano) dynamic marking. The fourth staff contains a *mf* (mezzo-forte) dynamic marking. The system concludes with a *f* (forte) dynamic marking.

Quartetto II. *Allegro.*

Quartetto II. *Allegro.* Musical score, first system. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The first staff begins with a *f* (forte) dynamic. The second staff contains a *p* (piano) dynamic marking. The third staff contains a *mf* (mezzo-forte) dynamic marking. The fourth staff contains a *f* (forte) dynamic marking. The fifth staff contains a *p* (piano) dynamic marking. The sixth staff contains a *f* (forte) dynamic marking. The seventh staff contains a *p* (piano) dynamic marking. The eighth staff contains a *f* (forte) dynamic marking. The ninth staff contains a *p* (piano) dynamic marking. The system concludes with a *f* (forte) dynamic marking.

# Violoncello.

Violoncello musical score, first system. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score consists of two staves. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to forte. The second staff also features dynamic markings of *p*, *f*, and *p*. The music includes various note values, rests, and slurs.

Violoncello musical score, second system. The tempo is marked *Poco Adagio*. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a section marked *f*, and then returns to *p*. The second staff also features dynamic markings of *p*, *f*, and *p*. The music includes various note values, rests, and slurs. The page number 461 is visible in the bottom right corner.



# Violoncello.

A musical score for Violoncello, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a bass clef and a key signature of one flat. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and sustained chords. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo) are used throughout. Some staves include first endings marked with a '1'. The piece concludes with a final double bar line and a fermata.

*f* *mf* *p* *mf* *f* *p* *f* *fp* *f*

## Violoncello.

## Quartetto III.

Allegro.

3

2

Violoncello part of Quartetto III, Allegro. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro." and the movement is "Quartetto III." The score consists of 11 staves of music. The first staff begins with a dynamic marking of *p* (piano) and a fermata. The second staff has a dynamic marking of *f* (forte) and a fermata. The third staff has a dynamic marking of *f* and a trill marking (*tr*). The fourth staff has a dynamic marking of *f* and a trill marking (*tr*). The fifth staff has a dynamic marking of *p* (piano). The sixth staff has a dynamic marking of *f* (forte) and a trill marking (*tr*). The seventh staff has a dynamic marking of *rf* (ritardando forte) and a trill marking (*tr*). The eighth staff has a dynamic marking of *fp* (fortissimo piano) and a trill marking (*tr*). The ninth staff has a dynamic marking of *fp* and a trill marking (*tr*). The tenth staff has a dynamic marking of *f* (forte) and a trill marking (*tr*). The eleventh staff has a dynamic marking of *f* and a trill marking (*tr*). The score includes various musical notations such as notes, rests, trills, and dynamic markings.



*Violoncello.*

9

Violoncello musical score, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat). The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff continues with similar rhythmic figures. The third staff shows a change in texture with more sustained notes. The fourth staff includes a piano (*p*) dynamic marking. The fifth staff features a forte (*f*) dynamic and a piano (*p*) dynamic marking. The sixth staff continues with eighth-note patterns. The seventh staff includes a mezzo-forte (*mf*) and a forte (*f*) dynamic marking. The eighth staff continues with eighth-note patterns. The ninth staff features a forte (*f*) dynamic marking. The tenth staff concludes the section with a forte (*f*) dynamic marking.

*Poco Adagio.*

Violoncello musical score, measures 11-13. The music is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns. The second staff continues with similar rhythmic figures. The third staff shows a change in texture with more sustained notes. The fourth staff includes a piano (*p*) dynamic marking. The fifth staff features a mezzo-forte (*mf*) and a forte (*f*) dynamic marking. The sixth staff continues with eighth-note patterns. The seventh staff includes a mezzo-forte (*mf*) and a forte (*f*) dynamic marking. The eighth staff continues with eighth-note patterns. The ninth staff features a forte (*f*) dynamic marking. The tenth staff concludes the section with a forte (*f*) dynamic marking.

## Violoncello.

Violoncello musical score, first system. The music is written in bass clef with a key signature of one flat (B-flat). The first staff contains a series of eighth and sixteenth notes, ending with a double bar line and a sharp sign. The second staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. The fourth staff ends with a mezzo-forte (*mf*) dynamic.

Finale.

Allegro<sub>3</sub> molto.

Violoncello musical score, second system (Finale). The music is written in bass clef with a key signature of one flat (B-flat). The first staff begins with a forte (*f*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*ff*) dynamic. The second staff continues with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The seventh staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic.

# Violoncello.

11

This page of a musical score for Violoncello contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is characterized by frequent sixteenth-note passages and the use of fingering numbers (1, 6) above notes. Dynamic markings include *p* (piano), *f* (forte), *rf* (ritardando forte), and *fp* (forzando piano). The music concludes with a double bar line and repeat dots at the end of the tenth staff.

11

*p* *f* *rf* *rf* *f*

1 1 6 6 6 6 6 6

*f* *fp* *f*

6 6 6 6

*p* *f* *f*

1 1 *p* *f*

6 6 6 6 *p* *f*

6 6 6 6 6 6

*p* *f* *p* *f*

6 6 6 6 6 6

3 3